

1st Swing
=296

Straight Up And Down

Chick Corea

8va

A Ph

EMA⁷(b5)



B (add horns)

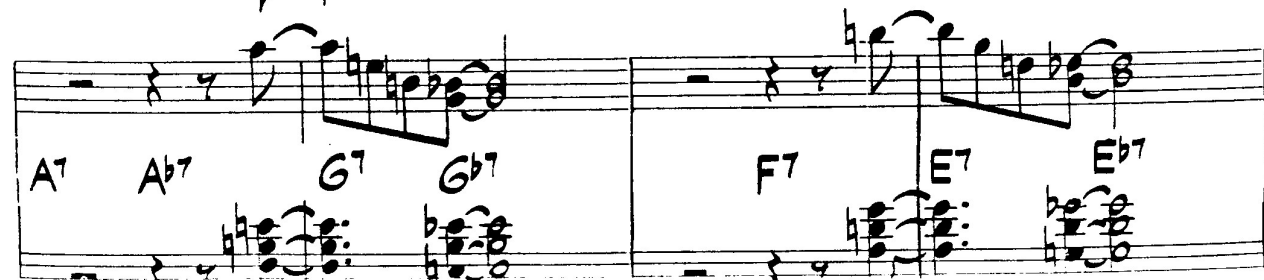
A⁷ A^{b7} G⁷ G^{b7} E^{b7} D⁷ D^{b7} C⁷



F_{M1}⁷ B_{M1}⁷ G^bMA⁷(#11) F_{sus}



A⁷ A^{b7} G⁷ G^{b7} F⁷ E⁷ E^{b7}



(horns tacet) (add horns)

$G^bMA7(\#11)$ F_{sus}

C (horns tacet)

A^7 $F\#^7$

D

Fm^7 G^bMA^7 Fm^7 G^bMA^7

(add horns)

Fm^7 B^bM^7 $G^bMA^7(\#11)$ F_{sus}

fine

E (SOLOS)

F dorian 16 A mixolydian 4 $F\#$ mixolydian 4 F dorian 8

On the head, bass walk at B, has a looser approach elsewhere.

As played on Chick Corea's "Inner Space"

after solos -
D.C. al fine

All rehearsal letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer. In addition, musical sections enclosed in brackets do not appear on the original score and have been derived from the original score and the original recording by the editor with approval of the composer.